

## BIOGRAPHIES

**Louise Kwong's** musical achievements are recognized by the HK- SAR government by being awarded as one of the Ten Outstanding Young Persons Award in 2019 and the Young Artist Award in 2014 by the Hong Kong Arts Development Council. Internationally, Louise Kwong has debuted at the Rome Opera House as Mimì in *La Bohème* and at the Caracalla as Micaëla in *Carmen* at Caracalla Rome in 2018. She has performed in different opera houses in the world namely the Concertgebouw of Amsterdam, Graz Opera House of Austria. In 2017, she debuted at the National Centre of Performing Arts in Beijing as the role of Rita in opera *The Dawn Here is Quiet*. As a lyric soprano, her performed roles include Cio-cio-san in *Madame Butterfly*, Mimì in *La Bohème*, Micaëla in *Carmen*, Liù in *Turandot*, Santuzza in *Cavalleria Rusticana*, La Contessa in *Le Nozze di Figaro* and Fiordiligi in *Così fan tutte*. Kwong is the prize winner of numerous international competitions, namely the 2nd prize, Audience prize and the Best Soprano prize in the 18th International Singing Competition Ferruccio Tagliavini in Austria, 1st prize in the Singing Competition Salice d'Oro 2015 in Italy; 1st prize in the Singing Competition Città di Iseo 2015 in Italy; and 2nd prize in the 7th International Singing Competition Bell'arte in Belgium.

**Chen Chen** worked for the Amsterdam Dutch National Opera Academy and the George Solti Academia. Chen obtained his two Master Degrees from the Royal Academy Music London and the Welsh International Academy of Voice. Chen's operatic appearances include the following roles: Turiddu in *Cavalleria Rusticana*, Tebaldo in Bellini's *I Capuletti e I Montecchi*, Ferrando in Mozart's opera *Così fan tutte*; Jason in Cherubini's opera *Medee*; Lord Percy in Donizetti's opera *Anna Bolena*; Don Jose in Bizet's opera *Carmen*; Rinuccio in Puccini's opera *Gianni Schicchi*, Cassio in Verdi's *Otello* and Wilhelm in Thomas's opera *Mignon*. Locally, he was engaged as the role of President Roosevelt in the new opera *Datong* of Hong Kong Arts Festival 2015. From the year of 2012, Chen gives regular solo recitals in different music festivals in Europe, namely the Engadin Festival and the Project of Martha Argerich of the Lugano Festival in Switzerland. He appeared in the opening concert of the Italia Mia Festival in 2021. Chen was the prize winner of the 7th International Lyrique Competition in Belgium.